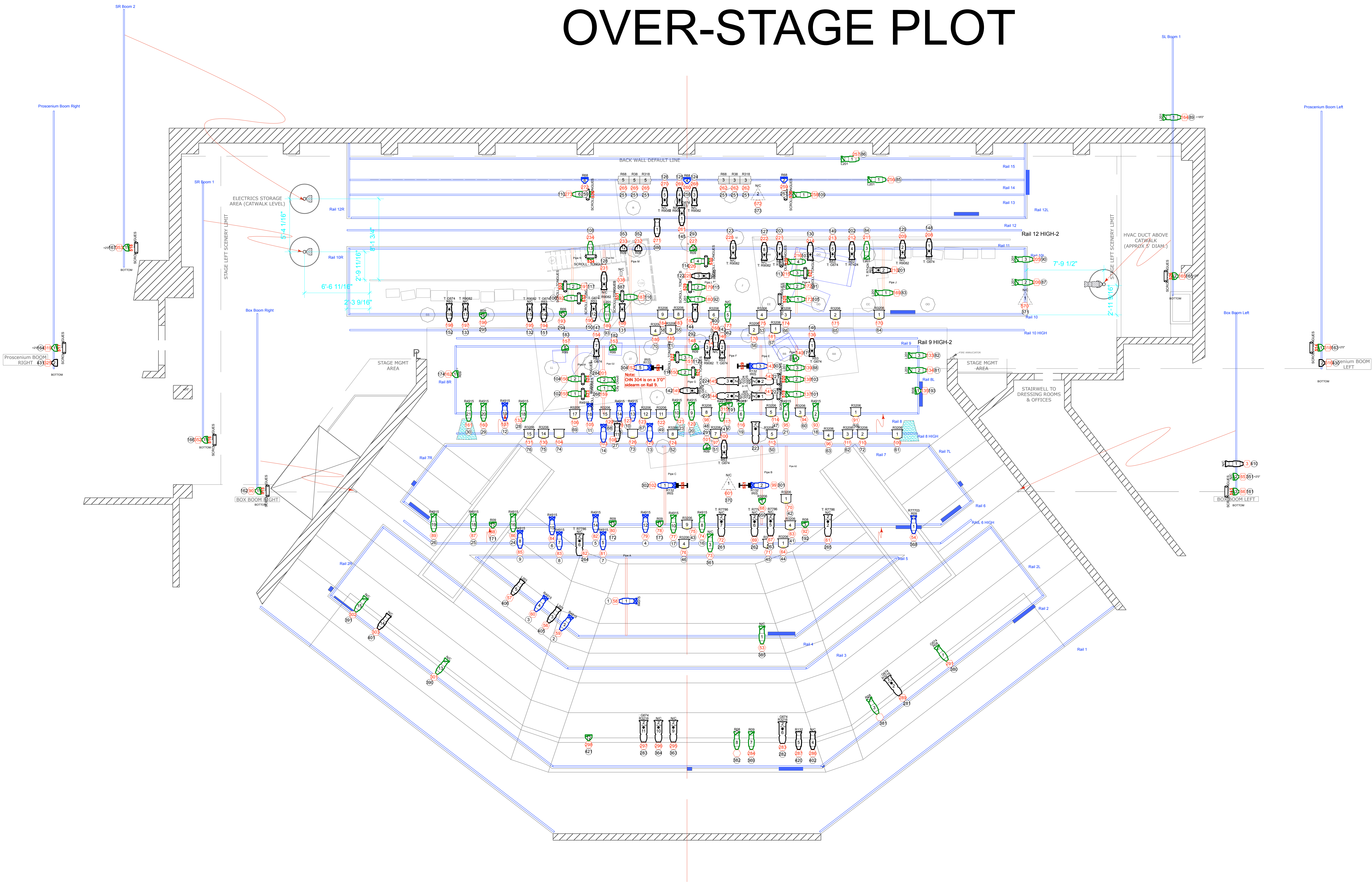


OVER-STAGE PLOT



KEY and LEGEND

Instruments	Approx. Inventory	Used	Remaining
 Source 4 1500g	20	19	1
 Source 4 2000g	85	47	6
 Source 4 3500g	45	1	44
	36	36	0
 Source 4 3500g	0	28	-28
 SA PAR NSP	80	26	34
 Alman Zip Strip Cell	12	10	2
 Alman Zip Strip Cell	12	10	2
 Alman Zip Strip Cell	12	10	2
 A-BASE	6	11	-11
 Source 4 15-30 Z	10	10	0
 3 Cell Sky Cyc Left	10	2	8
 3 Cell Sky Cyc Center	10	2	8
 3 Cell Sky Cyc Right	10	2	8
 SA PAR VNSP	80	6	54
 SA PAR MFL	80	2	58
Accessories	Approx. Inventory	Used	Remaining
 ChromaQ Scrubber	24	24	0

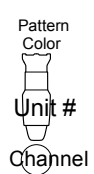
Label Copy

Print #

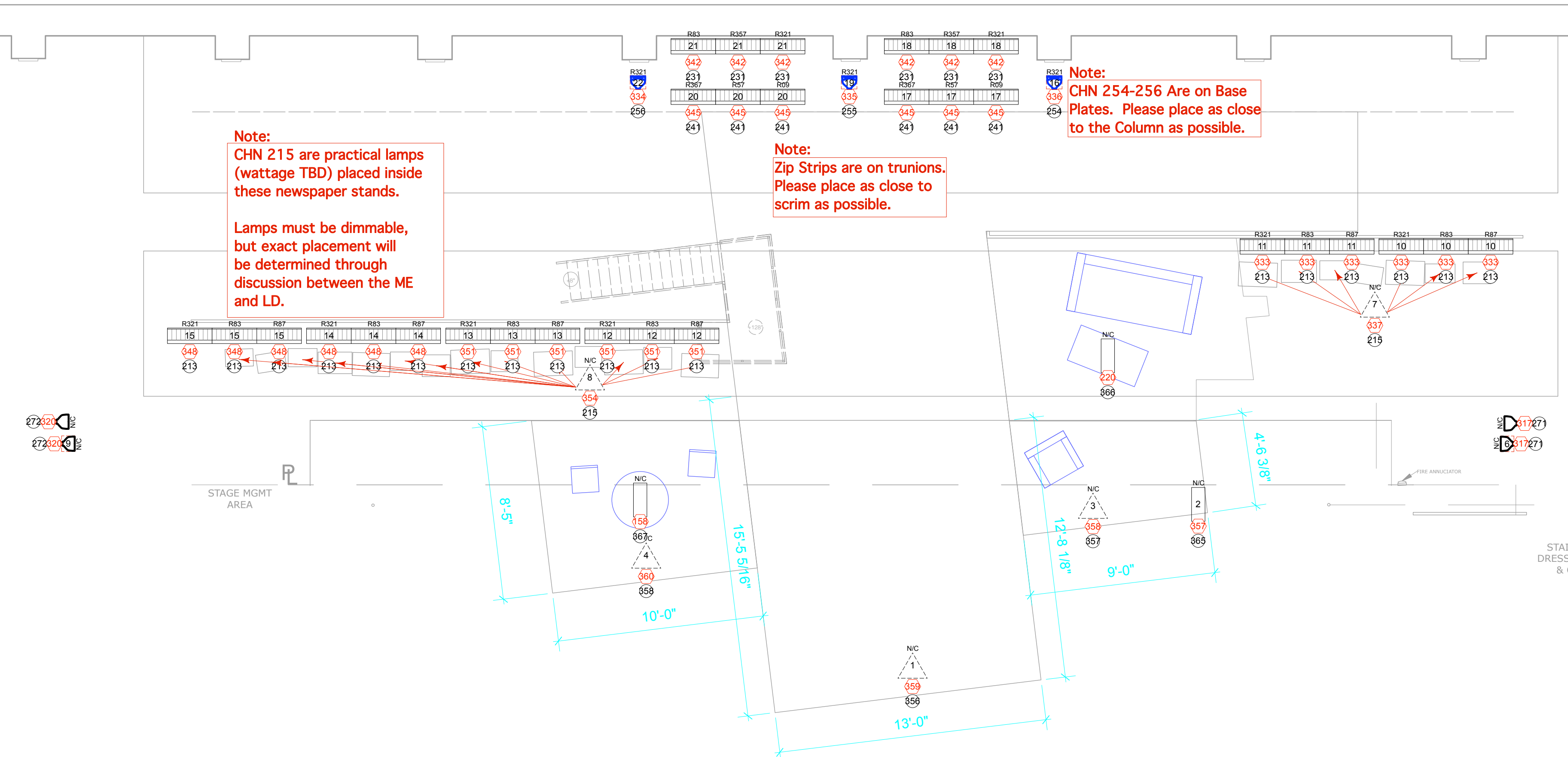
Original

LABEL LEGEND

LABEL LEGEND



DECK PLOT



Notes:

- 1) Please drop all color and pattern before focus. Color and pattern information is included in this plot, where possible. (For the sake of clarity, some units have this information omitted). Please see the Channel Hook-up and Instrument Schedule for complete color and pattern information.
- 2) Please have Top Hats and Barn Doors Available for focus. All 10" Fresnels should have barn doors.
- 3) Please have R119 and R132 frost available for focus.
- 4) Deck-mount, HVAC, and Pipe Extension positions are approximate. Please discuss with designer before locking units down and leave 5' of excess cable at each unit for focus. SR Boom 1 and Boom 2 positions may be accomplished by deckmounts. Please discuss with designer before installation.
- 5) Please Order All Templates as 'A'-Size where appropriate. Depending upon budget concerns, we may be able to pull some patterns from stock. Please check with the designer.
- 6) Please see the plot notes in RED before positioning units.
- 7) Please note that all units are hung on the lower rail EXCEPT when an additional HIGH pipe has been added to the drawing. The HIGH pipes have been drawn just under the low rails on the plot for clarity. Please note Rail 6 and Rail 6 HIGH as an example.
- 8) This drawing represents artistic concepts and construction suggestions only. The designer and draftsman are not qualified to determine the electrical, structural, or mechanical appropriateness of the design and will not assume responsibility for improper engineering, construction or use. All materials and construction must meet the most stringent local safety and fire codes. Acceptance of this drawing constitutes acknowledgment of and agreement to the following clause: Producer will indemnify, defend, save, and hold designer, his agents, heirs, executors, administrators, and assigns harmless from and against any and all liability, charges, costs, expense claims or other loss including reasonable attorney fees, whatsoever which may suffer by reason of the design furnished hereunder.
- 9) This plot may not be forwarded beyond Round House Theatre without the express, written consent of Justin M. Thomas.
- 10) If questions arise, please contact Justin Thomas at 641-275-2482

LIGHT PLOT

Plate: 1 of One
Scale: 1/4" = 1'0"
Date: 5/11/2014

Round House Theatre

Ordinary Days

Director: Matthew Gardiner
Lighting Design: Justin Matthew Thomas

ME: Liz Sena
Draft: JMT
Revised: 5/11/2014
Contact Info:
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