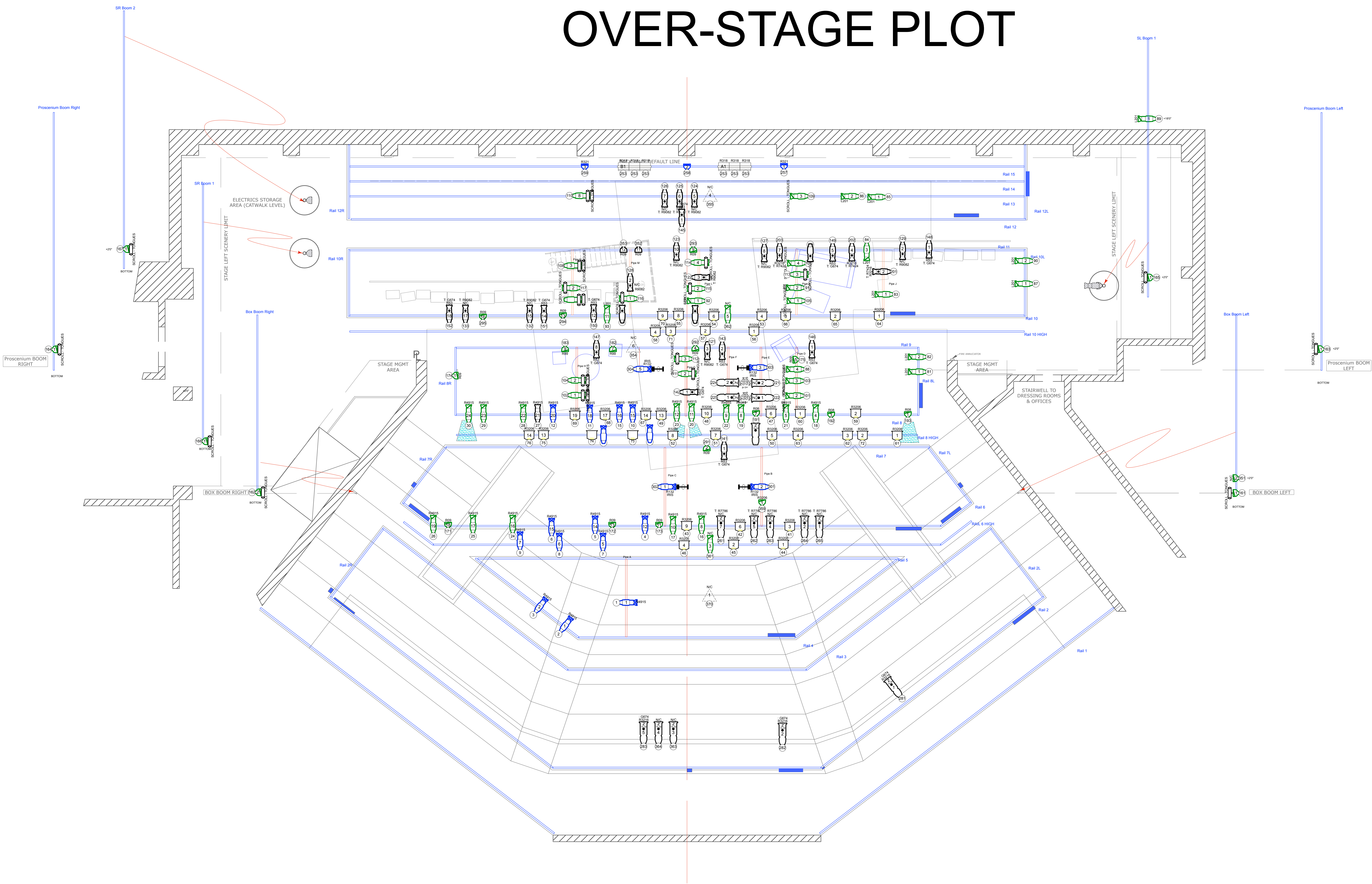


OVER-STAGE PLOT



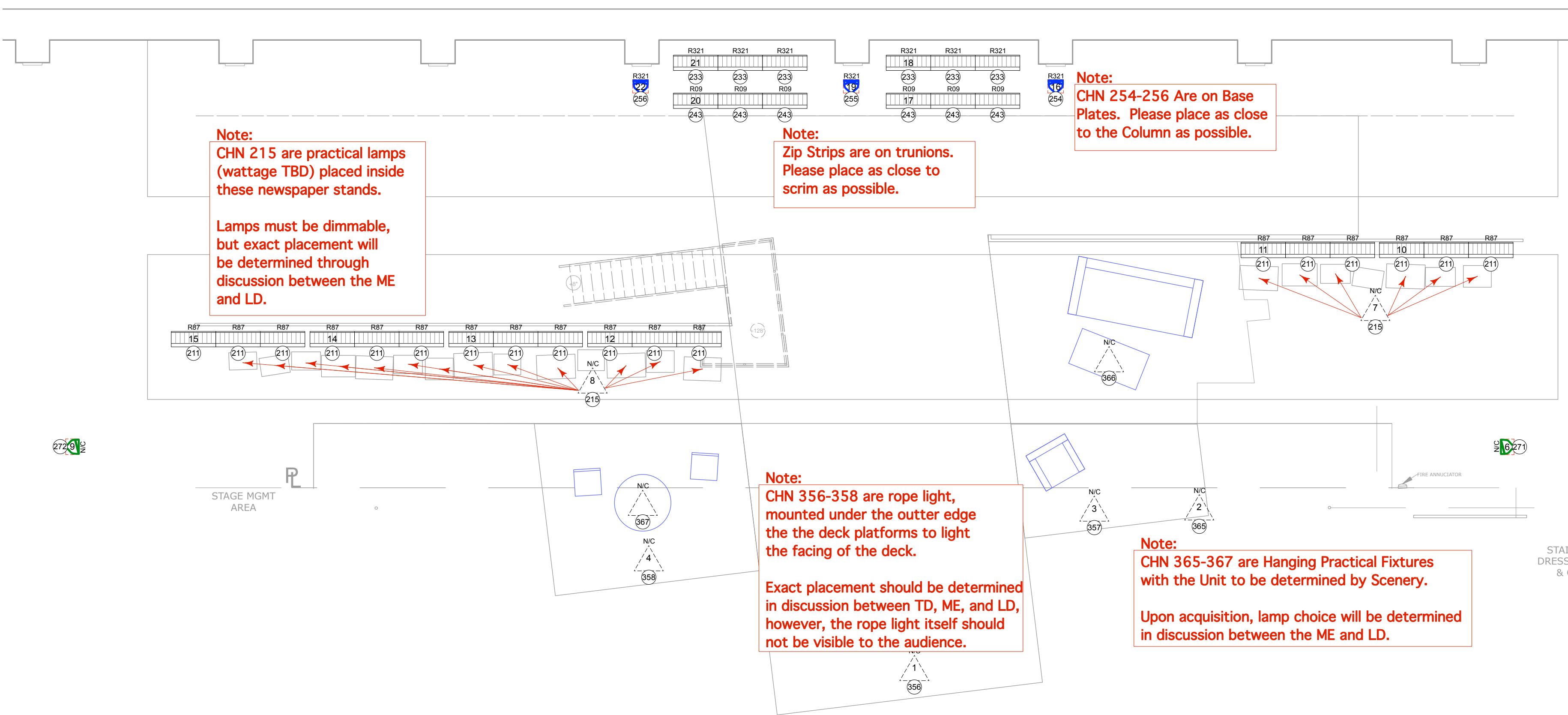
KEY and LEGEND

Instruments	Num In Inventory	Used	Remaining
Source 4 150kg	20	19	1
Source 4 250kg	55	47	8
Source 4 350kg	45	1	44
2" Fresnel	38	38	0
Source 4 350kg	0	28	-28
54 PAR NRP	60	26	34
Alman Zip Strip Cat	12	10	2
Alman Zip Strip Cat	12	10	2
Alman Zip Strip Cat	12	10	2
A-BASE	0	11	-11
Source 4 15-30 Z	15	15	0
3 Cell Ely Cyc Left	10	2	8
3 Cell Ely Cyc Center	10	2	8
3 Cell Ely Cyc Right	10	2	8
54 PAR VNSP	60	6	54
54 PAR NFL	60	2	58
Accessories	Num In Inventory	Used	Remaining
Chroma2 Scroller	24	24	0

LABEL LEGEND

Proscenium Boom Right	Proscenium Boom Left
SR Boom 1	SR Boom 2
SR Boom 3	SR Boom 4
SR Boom 5	SR Boom 6
SR Boom 7	SR Boom 8
SR Boom 9	SR Boom 10
SR Boom 11	SR Boom 12
SR Boom 13	SR Boom 14
SR Boom 15	SR Boom 16
SR Boom 17	SR Boom 18
SR Boom 19	SR Boom 20
SR Boom 21	SR Boom 22
SR Boom 23	SR Boom 24
SR Boom 25	SR Boom 26
SR Boom 27	SR Boom 28
SR Boom 29	SR Boom 30
SR Boom 31	SR Boom 32
SR Boom 33	SR Boom 34
SR Boom 35	SR Boom 36
SR Boom 37	SR Boom 38
SR Boom 39	SR Boom 40
SR Boom 41	SR Boom 42
SR Boom 43	SR Boom 44
SR Boom 45	SR Boom 46
SR Boom 47	SR Boom 48
SR Boom 49	SR Boom 50
SR Boom 51	SR Boom 52
SR Boom 53	SR Boom 54
SR Boom 55	SR Boom 56
SR Boom 57	SR Boom 58
SR Boom 59	SR Boom 60
SR Boom 61	SR Boom 62
SR Boom 63	SR Boom 64
SR Boom 65	SR Boom 66
SR Boom 67	SR Boom 68
SR Boom 69	SR Boom 70
SR Boom 71	SR Boom 72
SR Boom 73	SR Boom 74
SR Boom 75	SR Boom 76
SR Boom 77	SR Boom 78
SR Boom 79	SR Boom 80
SR Boom 81	SR Boom 82
SR Boom 83	SR Boom 84
SR Boom 85	SR Boom 86
SR Boom 87	SR Boom 88
SR Boom 89	SR Boom 90
SR Boom 91	SR Boom 92
SR Boom 93	SR Boom 94
SR Boom 95	SR Boom 96
SR Boom 97	SR Boom 98
SR Boom 99	SR Boom 100

DECK PLOT



- Notes:**
- Please drop all color and pattern before focus. Color and pattern information is included in this plot, where possible. (For the sake of clarity, some units have this information omitted). Please see the Channel Hook-up and Instrument Schedule for complete color and pattern information.
 - Please have Top Hats and Barn Doors Available for focus. All 10" Fresnels should have barn doors.
 - Please have R119 and R132 frost available for focus.
 - Deck-mount, HVAC, and Pipe Extension positions are approximate. Please discuss with designer before locking units down and leave 5' of excess cable at each unit for focus. SR Boom 1 and Boom 2 positions may be accomplished by deckmounts. Please discuss with designer before installation.
 - Please Order All Templates as 'A'-Size where appropriate. Depending upon budget concerns, we may be able to pull some patterns from stock. Please check with the designer.
 - Please see the plot notes in RED before positioning units.
 - Please note that all units are hung on the lower rail EXCEPT when an additional HIGH pipe has been added to the drawing. The HIGH pipes have been drawn just under the low rails on the plot for clarity. Please note Rail 6 and Rail 6 HIGH as an example.
 - This drawing represents artistic concepts and construction suggestions only. The designer and draftsman are not qualified to determine the electrical, structural, or mechanical appropriateness of the design and will not assume responsibility for improper engineering, construction or use. All materials and construction must meet the most stringent local safety and fire codes. Acceptance of the drawing constitutes acknowledgment of and agreement to the following clause: Producer will indemnify, defend, save, and hold designer, his agents, heirs, executors, administrators, and assigns harmless from and against any and all liability, charges, costs, expense claims or other loss including reasonable attorney fees, whatsoever which may suffer by reason of the design furnished hereunder.
 - This plot may not be forwarded beyond Round House Theatre without the express, written consent of Justin M. Thomas.
 - If questions arise, please contact Justin Thomas at 641-275-2482

LIGHT PLOT

Plate: 1 of One
Scale: 1/4" = 1'0"
Date: 5/11/2014

Round House Theatre, Bethesda, MD.

Ordinary Days

Director: Matthew Gardiner
Lighting Design: Justin Matthew Thomas

ME: Liz Sena
Draft: JMT
Revised: 5/11/2014
Contact Info:
Justin Thomas
641-275-2482
thomasjm@grinnell.edu