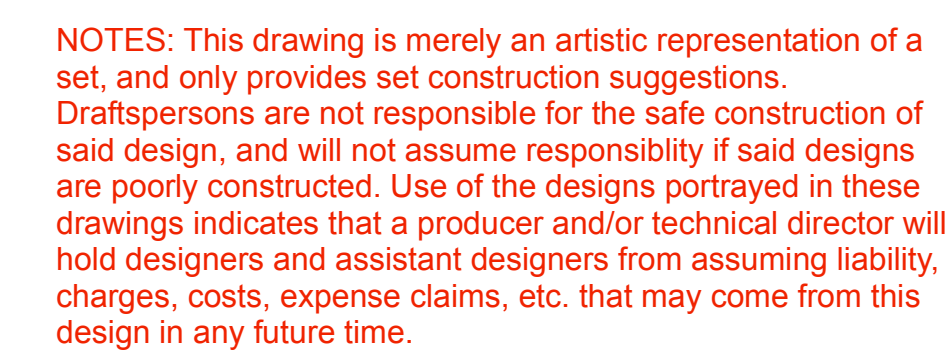
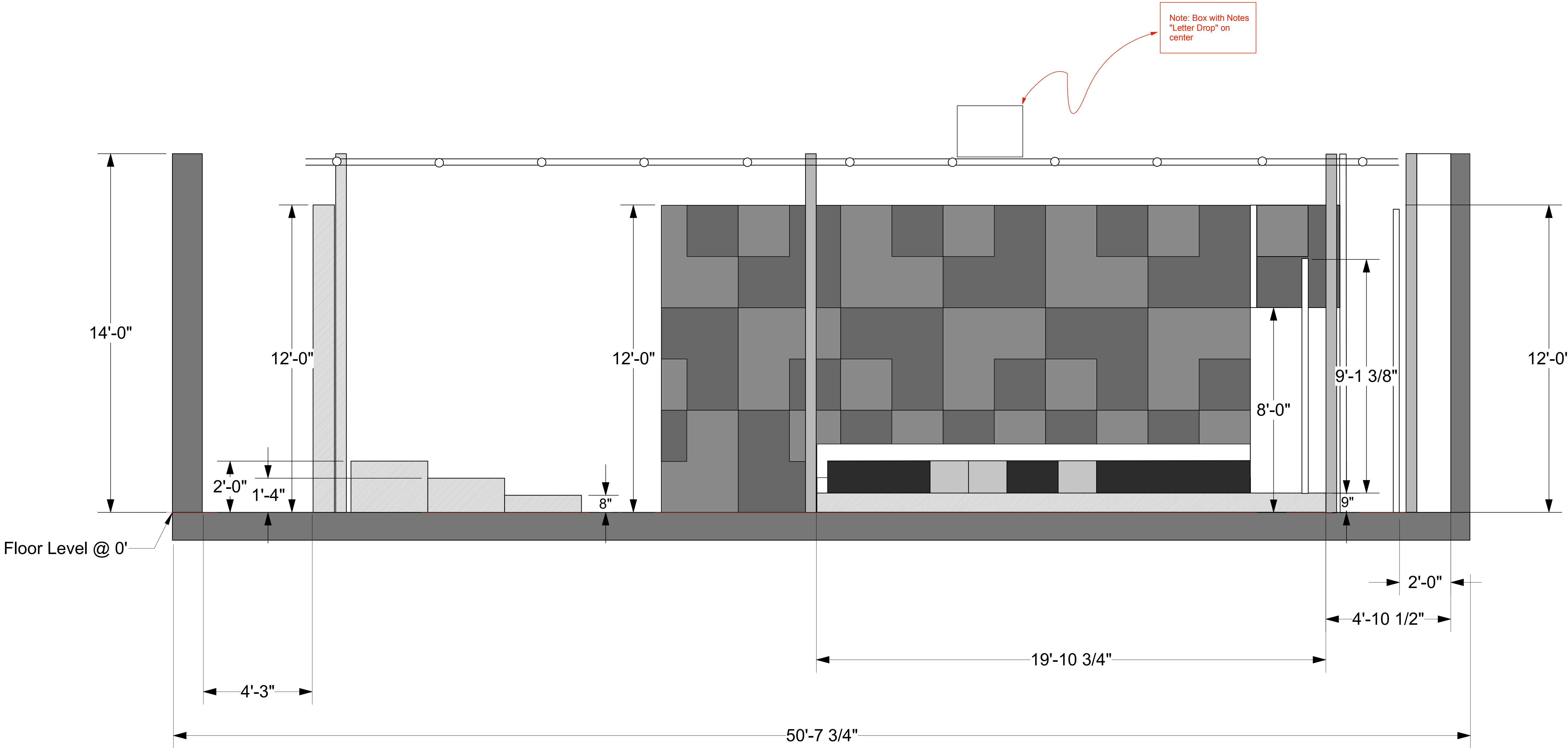




The Curious Incident of the Dog in the Nighttime	
Ground Plan	Date : May 1, 2019
Farmers' Alley Theatre	Scale : 1/4"=1'
Director : J Scott Lapp	1 OF 5
Designer : Justin M. Thomas	
Revisions : 05/01/2019	

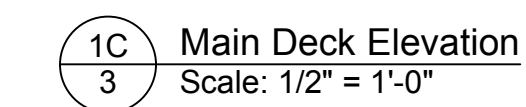
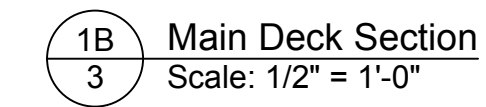
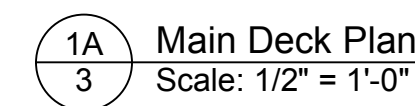


Floor Level @ 0'

1 SR Section
Scale: 1/2" = 1'-0"

NOTES: This drawing is merely an artistic representation of a set, and only provides set construction suggestions. Draftspersons are not responsible for the safe construction of said design, and will not assume responsibility if said designs are poorly constructed. Use of the designs portrayed in these drawings indicates that a producer and/or technical director will hold designers and assistant designers from assuming liability, charges, costs, expense claims, etc. that may come from this design in any future time.

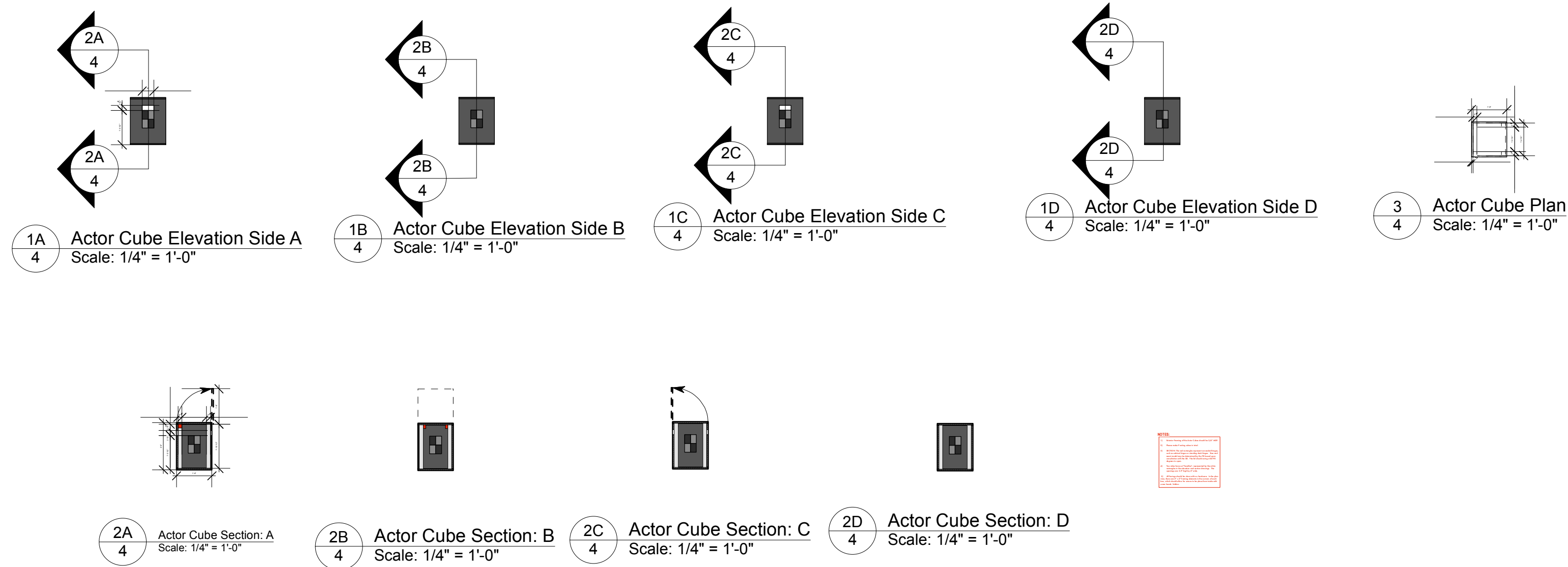
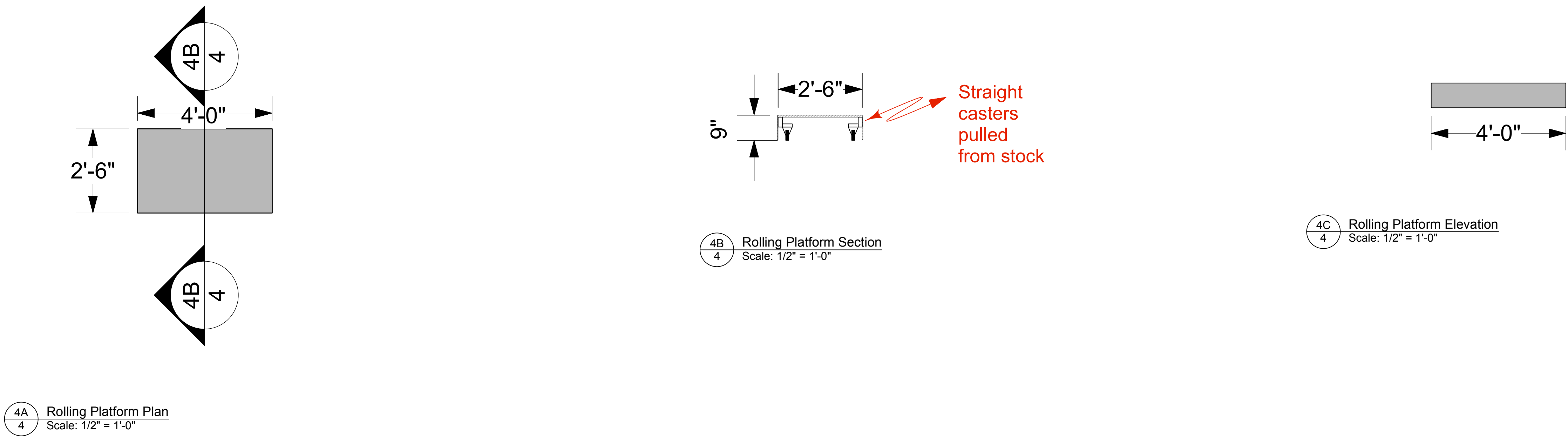
The Curious Incident of the Dog in the Nighttime		
Section View		Date : May 1, 2019
Farmers' Alley Theatre		Scale : 1/4" = 1'
Director : J Scott Lapp		2
Designer : Justin M. Thomas		OF
Revisions : 05/01/2019		5



- Notes:

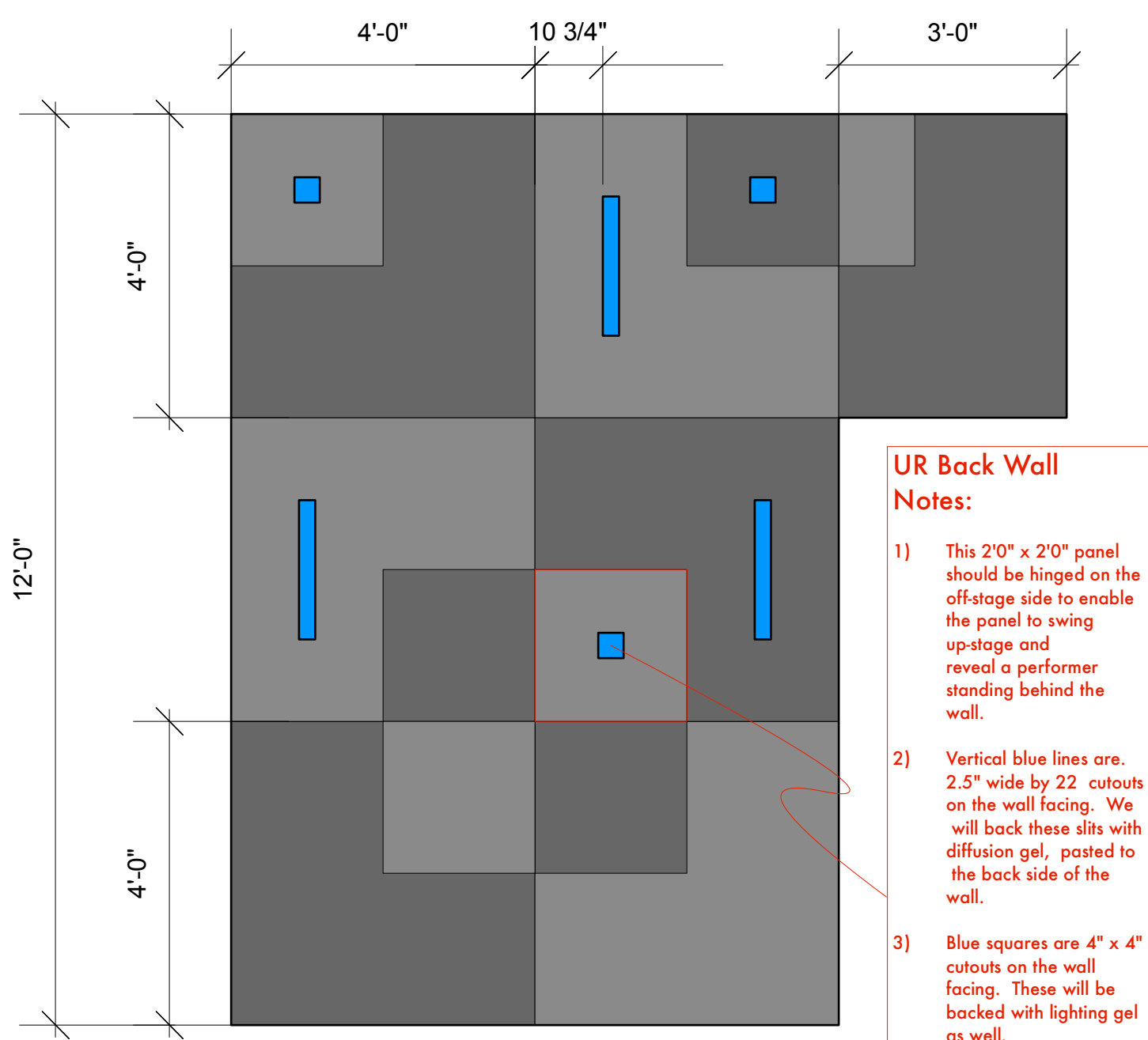
- 1) The platform is 9" above the stage floor. Framing needs to be determined in consultation with the scenic designer, lighting designer, and technical director.
- 2) The blue lines are 2" cutouts of the platform lid, to be covered with plexiglass. Framing elements should not cross the 16" or the 3" plexi slits if at all possible, as these areas will be used as "light boxes".
- 3) Each 8" x 8" square should be a removable section of the platform lid, which will open to provide storage for hand props, etc. Ideally, the "storage" area would be larger than 8" x 8" underneath the platform, but this should be determined in consultation with the SD and the TD.
- 4) Platform should be skinned with Masonite for clean, smooth surface, with masonite facing around the visible edges of the deck (SL, DS, and SR).

The Curious Incident of the Dog in the Nighttime	
Deck Detail	Date : May 1, 2019
Farmers' Alley Theatre	Scale : 1/4" = 1'
Farmers' Alley Theatre	
Director : J Scott Lapp	3
Designer : Justin M. Thomas	OF
Revisions : 05/01/2019	5

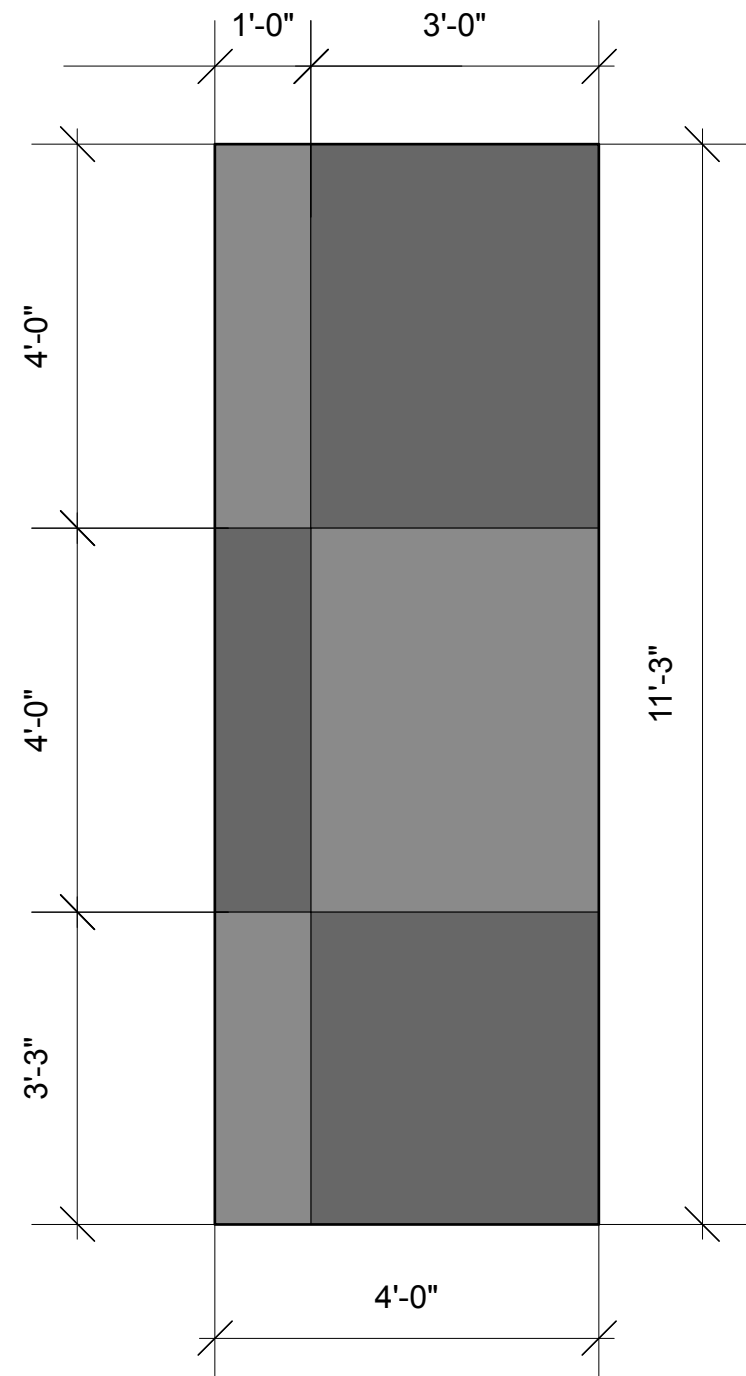


NOTES: This drawing is merely an artistic representation of a set, and only provides set construction suggestions. Draftspersons are not responsible for the safe construction of said design, and will not assume responsibility if said designs are poorly constructed. Use of the designs portrayed in these drawings indicates that a producer and/or technical director will hold designers and assistant designers from assuming liability, charges, costs, expense claims, etc. that may come from this design in any future time.

The Curious Incident of the Dog in the Nighttime	
Cube and Rolling Platform Detail	Date : May 1, 2019
Farmers' Alley Theatre	Scale : 1/4"=1'
Director : J Scott Lapp	4 OF 5
Designer : Justin M. Thomas	
Revisions : 05/01/2019	

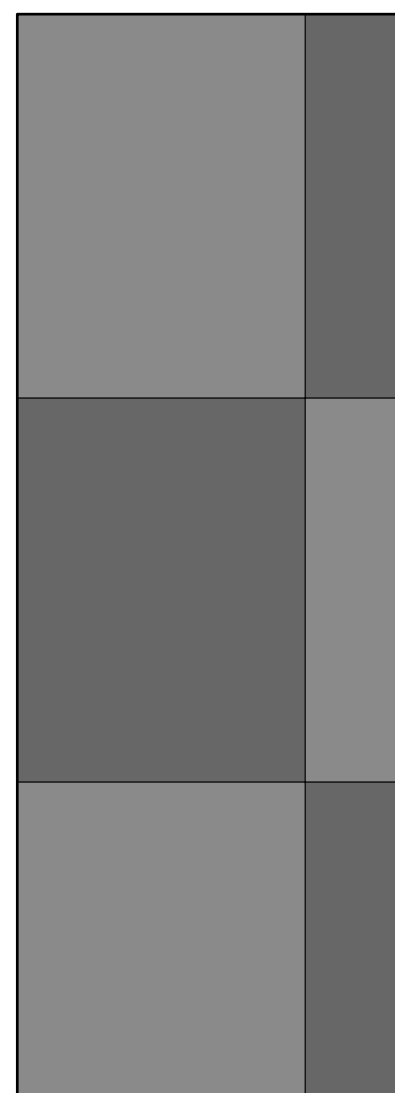


5D
5 UR Back Wall Elevation
Scale: 1/2" = 1'0"

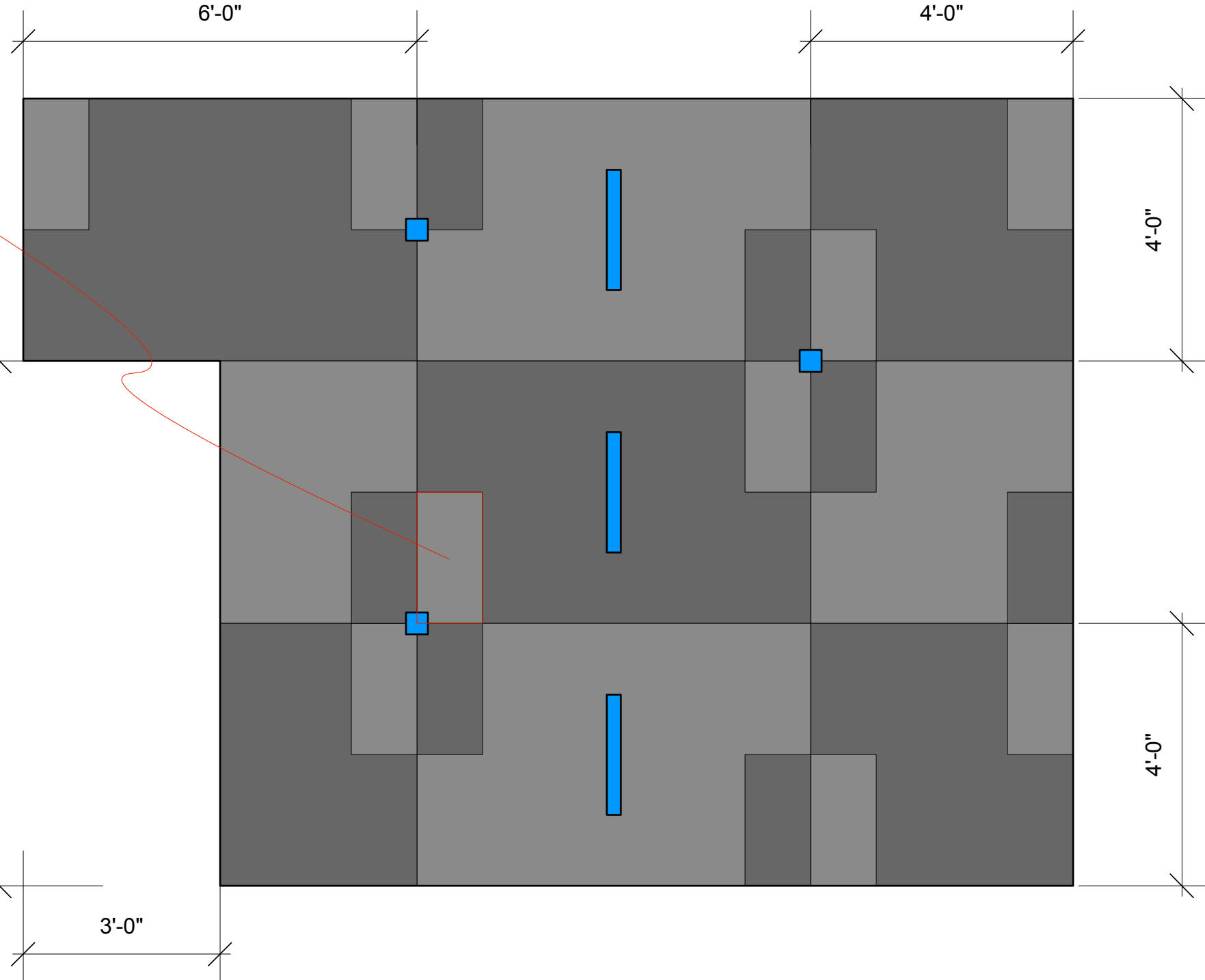


5E
5 UCR Panel Elevation
Scale: 1/2" = 1'0"

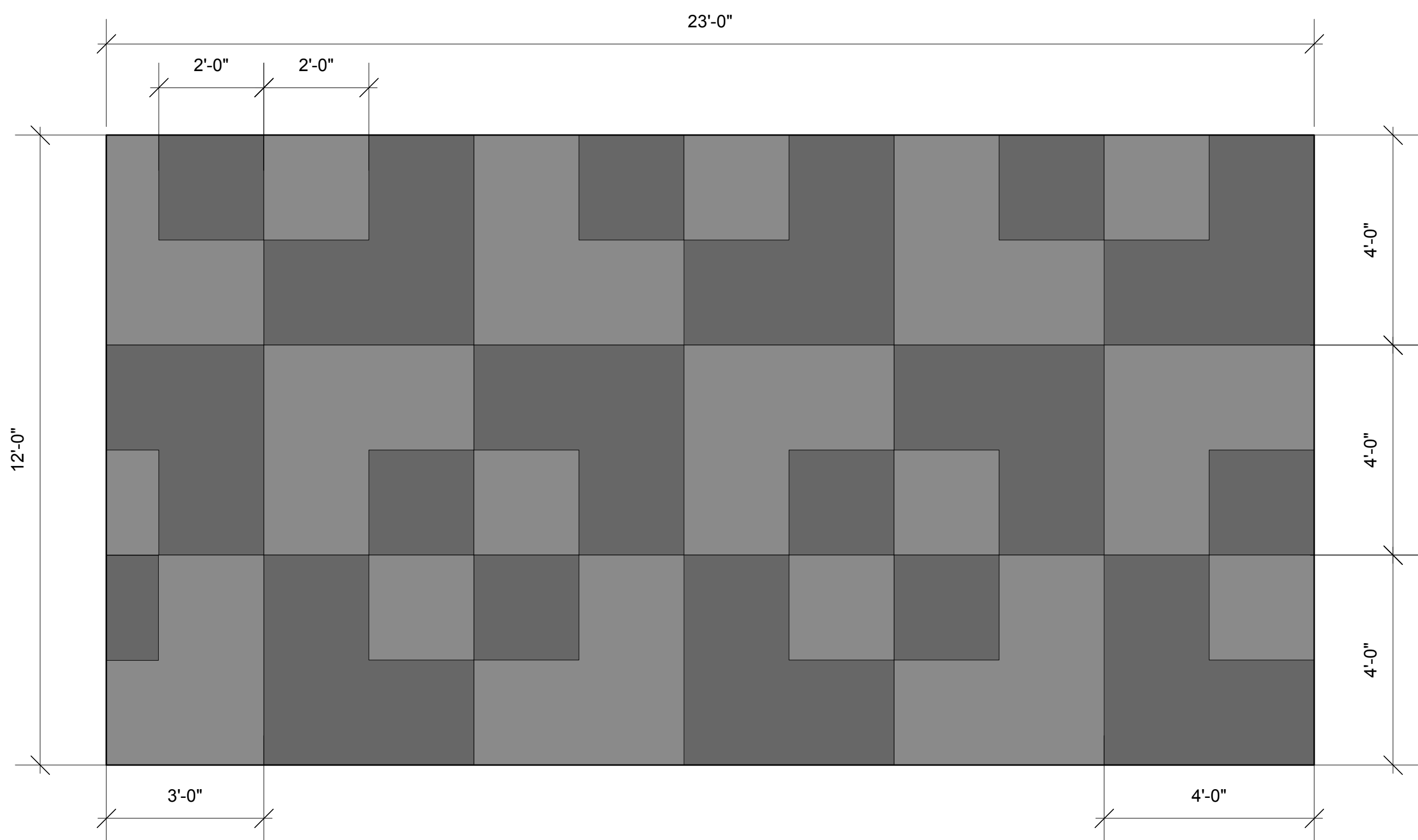
- Panel Notes:**
- 1) Center Panels should be suspended in track to allow for actors to slide panels SL and SR. Track should be suspended from the lighting grid.
 - 2) Exact hanging method should be determined in discussion between the TD and the SD. However, panels should be stiffened on either one or two hanging points to prevent "spinning" or turning while they are tracked left and right.
 - 3) Hanging track should be 24'0" in length, centered over the main platform deck.



- UL Back Wall Notes:**
- 1) This 1'0" x 2'0" panel should be hinged on the off-stage side to enable the panel to swing up-stage and reveal a performer standing behind the wall.
 - 2) Vertical blue lines are 2.5" wide by 22 cutouts on the wall facing. We will back these slits with diffusion gel, pasted to the back side of the wall.
 - 3) Blue squares are 4" x 4" cutouts on the wall facing. These will be backed with lighting gel as well.

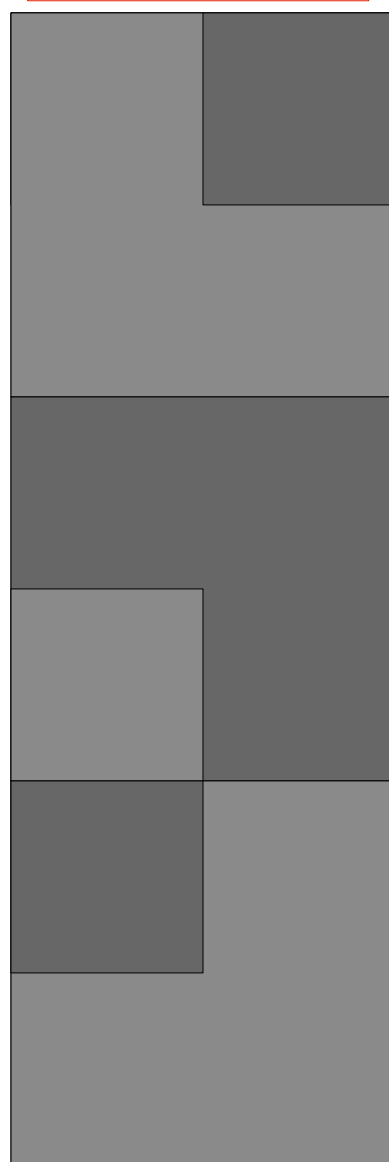


5G
5 UL Back Wall Elevation
Scale: 1/2" = 1'0"



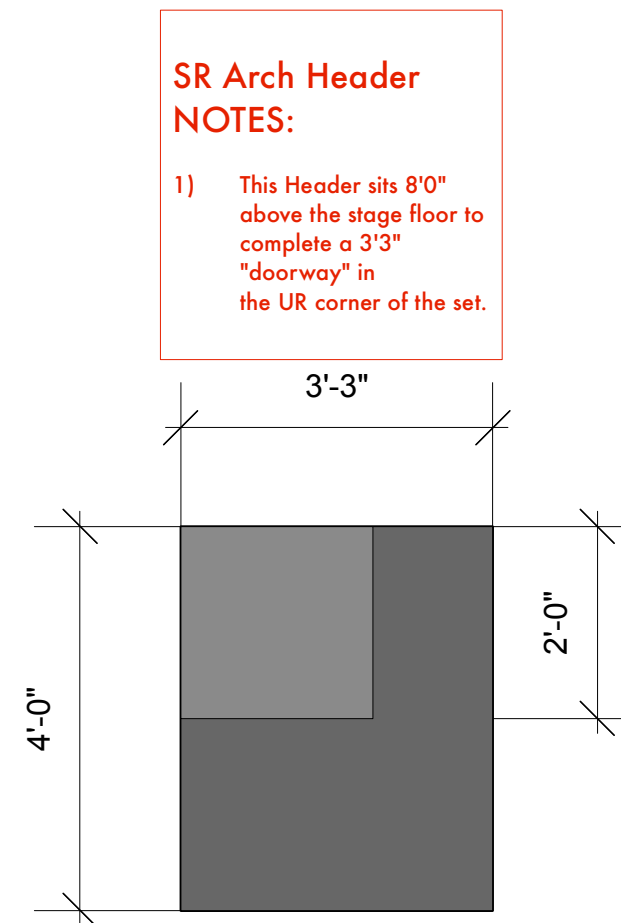
5A
5 SR Masking Wall Elevation
Scale: 1/2" = 1'0"

- SR MASKING RETURN NOTES:**
- 1) Please make two of these flats. The duplicate is placed UC behind the deck (see ground plan markers).

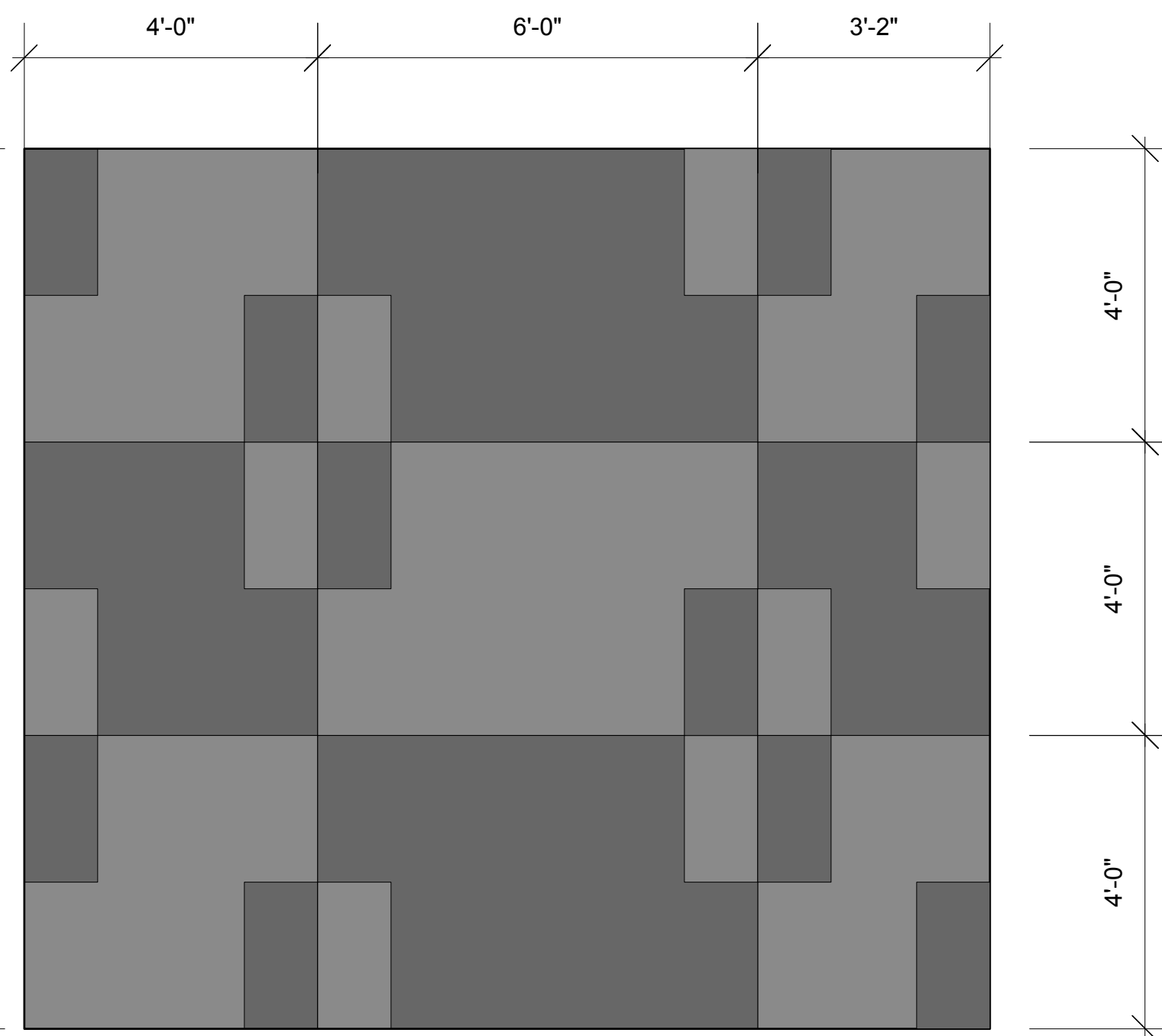


5C
5 SR Arch Header Elevation
Scale: 1/2" = 1'0"

- GENERAL NOTES:**
- 1) Walls are hard-covered with masonite.
 - 2) Current elevations are front elevations with "paint detail". The dark gray represent high-gloss black, while the light-gray represent matte black.
 - 3) Exact framing and construction TBD by technical director in consultation with SD. All sheet-stock seams should align with "seams" in the paint elevation.
 - 4) Please see specific notes in RED for additional detail regarding each unit.



- SR Arch Header NOTES:**
- 1) This Header sits 8'0" above the stage floor to complete a 3'3" "doorway" in the UR corner of the set.



5H
5 SL Masking Wall
Scale: 1/2" = 1'0"

The Curious Incident of the Dog in the Nighttime		
Wall Detail Farmers' Alley Theatre	Date : May 1, 2019	5 OF 5
	Scale : 1/2"=1'	
Director : J Scott Lapp		
Designer : Justin M. Thomas		
Revisions : 05/01/2019		