

Justin M. Thomas

Professor of Theatre and Design

Grinnell College

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EDUCATION

Master of Fine Arts, Theatrical Design - University of Maryland, College Park

Dual Emphasis in Lighting and Scenic Design

Bachelor of Arts - Kalamazoo College, Kalamazoo, Michigan

Major: Theatre and Communication

Study Abroad: Six months study at the University of London (Theatre)

ADMINISTRATIVE EXPERIENCE

Theatre and Dance Department Chair, 2013-2016, 2019-2021

- Administer a department of five full-time faculty, four adjunct faculty, and four full-time staff members
- Administer faculty reviews and annual staff reviews
- Administer theatre and dance department annual budget, including production budget
- Chair two faculty searches
- Collaborated with Development and Alumni Relations, faculty, and alumni to create an annual international choreography residency
- Implemented and administer an annual, week-long theatre/dance student trip to major metropolitan areas to attend performances and engage with alumni, practitioners, artists, and critics
- Encouraged and administered the creation of seven new courses
- Liaison to the Student Education and Policies Committee, a student government organization that oversees student interests within the department and all theatre and dance student groups

Production Manager, Grinnell College Theatre and Dance Department, 2007-Present

- Producer for a season of five mainstage productions per year, including theatre, dance, and devised performances
- Producer for 10-12 additional productions per year through curricular Mentored Advanced Projects (MAPs), Grinnell College Public Event Series, Open Space Productions, and student group productions
- Manage a professional staff of three and a student staff of more than 30
- Manage the theatre and dance department production budget
- Manage student production budgets including facilitation of project proposals through the College budget process

- Oversee the hire and review of professional designers, directors, and choreographers in support of the co-curricular production season
- Supervise and oversee the implementation of all safety protocols, including OSHA and Hazard Communication Standards

Co-Lead, Enrollment Division of College Strategic Planning Committee, 2014-2017

- Collaborated with the Vice President for Enrollment to formulate, implement, and assess enrollment strategies in support of the College's core values of excellence in liberal arts education, creating a diverse community, and social responsibility
- Served as a liaison between College administration, faculty, staff, and students to address concerns surrounding the tensions between the College's need-blind admission policy and the need to increase net tuition revenue
- Increased international student population by more than 4%
- Increased domestic geographic diversity by more than 8%
- Increased domestic students of color to around 26% of the overall student population
- Increased net tuition revenue by more than \$3000.00 per student

Faculty Athletic Representative, 2014-2021

- Annually chair and oversee the academic compliance of more than 400 student athletes
- Serve as primary liaison between faculty, department of athletics, and student athletes
- Co-creator of Grinnell College Faculty Athletic Mentor Program
- Serve as a member of the Midwest Athletic Conference Joint Council, overseeing policy and Conference budgets
- Serve as a Midwest Athletic Conference Representative at the NCAA national convention
- Meet regularly with student-athlete groups (Pioneer Diversity Council, Student Athlete Advisory Council, Student-Athlete Mentors) to formulate and implement outreach and mentoring of student-athletes

Production Manager and Technical Director, Round House Theatre Silver Spring, 2005-2007

- Responsible for producing six Round House productions and all visiting and rental productions (scheduling, fabrication, and implementation)
- Hired and managed crews to implement all productions.
- Served as venue manager, overseeing the maintenance of all performance spaces and equipment

TEACHING EXPERIENCE

Grinnell College (2007-Present: Full Professor Promotion, Spring 2022)

First Year Tutorial, Grinnell College

The Great White Way: Race and the American Musical (2018)

A foundational course in written and oral communication, critical thinking and analysis, and an introduction to research methods. This course focuses upon the history of the American Musical Theatre tradition, characterization of race and ethnicity on stage, and the continued debate between color-blind and color-conscious casting.

Staging Revolution: Making the Case for Universal Human Rights (2009, 2013)

A foundational course in written and oral communication, critical thinking and analysis, and an introduction to research methods. In this course, students connected human rights declarations and theory with dramatic play texts as a method for examining and responding to human rights abuses.

Theatre and Dance Courses, Grinnell College

Introduction to Technical Theatre:

A stagecraft requirement for all Theatre and Dance Majors, with a focus upon support of departmental mainstage productions.

Introduction to Theatrical Design and Technology:

A curricular replacement for Introduction to Technical Theatre utilizing more experiential and inquiry-based learning practices, with a focus upon the ways design and technology impact performance style.

Design for Performance I:

Foundation course in Theatrical Design with an emphasis on design process, which includes script analysis, visual and dramaturgical research, drawing/sketching, visual composition, model-building, and costume rendering.

Design for Performance II:

Advanced course in Performance Design with flexible content (scenic design, lighting design, projection/media design, and sound design).

Lighting for the Stage:

Introduction to the lighting design process, script analysis for the lighting designer, and pertinent electrical and design techniques utilized in lighting design.

Stage and Production Management:

Advanced course in production skills and techniques needed to manage the production process.

Digital Media Design in Performance:

Intermediate course in digital media development, including audio and visual design elements.

Stage Properties Design:

A guided research project through art history and period stage design of theatrical properties.

Advanced Programming for Lighting Design:

A guided research project involving a series of small lighting design projects, which allowed for students to investigate programming intelligent lighting fixtures across multiple platforms.

Advanced Lighting Design:

An independent study project in conceptual formulation, visual research, and design of lighting for multiple design projects, including the Grinnell/Newbugh High School production of *Arsenic and Old Lace*.

Advanced Scenic Design:

An independent study project in conceptual formulation, visual research, and design of scenery for Sarah Ruhl's *Eurydice*.

Virtual Reality and Embodied Research:

I co-led this mentored, advanced project with Professor Tim Arner in the summer of 2019, engaging two students in our project to create a Viking mead hall in a virtual reality space to accompany the Grinnell Beowulf project, providing future students the opportunity to engage in embodied research in the study of literature and culture.

Scenic and Projection Design for Curious Incident of the Dog in the Nighttime:

This mentored, advanced project included three students who served as assistant designers and co-creators of scenery and projection for a professional production at Farmers' Alley Theatre in Michigan.

Advanced Study – Machinal Production:

For this advanced research and artistic project, I mentored five students in the following capacities: direction, production and stage management, costume design, scenic design, and lighting design.

Advanced Study – Stage Management and Technical Direction – The Flick Production:

For this advanced research and artistic project, I mentored one student engaged in the role of producer and technical director for a production of *The Flick* at the Grinnell Arts Center.

Interactivity in Design

An independent study course examining the technologies and applications of interactive elements in the world of performance design. The outcome of the course will be six separate designed, interactive spaces that allow for students to examine possibilities of interactive design across multiple populations from inexperienced audiences to student designers and professional performers.

Theatrical Metal Working:

A guided research project involving the design and implementation of scenery, weaponry, jewelry, and other stage properties.

Online Theatre: Design (Sound):

This two-credit course was created during the COVID-19 pandemic to replacement performance lab courses, focusing upon sound design and implementation in online performance platforms, exploring the challenges of combining live and recorded scenes from multiple locations across the globe.

Online Theatre: Design (Light):

This two-credit course was created during the COVID-19 pandemic to replacement performance lab courses, focusing upon lighting design and implementation in online performance platforms, exploring the challenges of designing and controlling live and recorded scenes from multiple locations across the globe.

Performance Lab, Design and Technology:

An experiential learning, one-credit course working on aspects of design and technological implementation of production design.

Performance Lab, Stage and Production Management:

An experiential learning, one-credit course working exploring aspects of managing theatrical and dance production.

Theatrical Technology and Design Courses, University of Maryland

Fundamentals of Design:

Elective course with emphasis on appreciation of Theatre Design

Fundamentals of Theatre Design:

Theatre Department Foundation Series Requirement for all Theatre Majors

Fundamentals of Theatre Craft:

Theatre Department Foundation Series, Requirement for all Theatre Majors

Production Practicum:

Technical and Artistic Production Application, Requirement for all Theatre Majors

Computer Assisted Design:

Advanced elective course with emphasis on Technical Drafting, two-dimensional rendering, and three-dimensional animated rendering for theatrical and industrial application

Lighting Design I:

Elective course with emphasis on design elements and qualities of light in addition to the technical aspects and requirements of lighting design

Lighting Design II:

Advanced elective course with emphasis on design process and translation of textual analysis into a visual lighting concept

Lighting Technology:

An advanced elective course emphasizing exploration and application of modern lighting technology, including automated lighting fixtures, projection, and special effect programming

Guest Lectures

A Designer's Process – (Macalester College)

Evolution of Performance Technologies - TEC 154 – Intro to Technology Studies, (Grinnell College)

Color and Light: The Interaction of Pigment and Light - Art 111- Introduction to the Studio, (Grinnell College)

Leaving Realism in the Dust: The Advance of German Expressionism in the Theatre – ART/GER - Berlin: Borders and Transgressions, (Grinnell College)

Theatre and Design as a Form of Political Expression - THE 200 Theatre Appreciation, Guest Lecturer: (Institute for Public Service and Policy Research and South Carolina Honors College at the University of South Carolina)

The Use of Light to Influence Mood, Tone, and Action in Orson Welles' The Third Man - Lighting Design, Guest Lecturer: (American University)

Life After College: Find the Passion, Light the Emotion - Visiting Artist, Guest Lecturer: (Kalamazoo College)

Wilderness Survival and Team Building

Quest Leadership Program: (Trinity College, 2008)

Invited as a program guide for the Quest Leadership first-year orientation program. The program is a two-week, intensive leadership-training program for the purpose of helping prepare high school teenagers for the transition into young-adult college students. Responsibilities included training and mentoring upper-class student leaders in leadership skills, conflict resolution, wilderness skills, and first aid training. Additional responsibilities included facilitating the leader and participant experiences, assisting the program director and college president throughout the program, as well as emergency first-aid and response.

WORKSHOPS and CONFERENCES

Workshop Leader: "Introduction to Audacity," USITT National Conference, Virtual (2021)

ACE Department Chair Leadership Seminar (2016)

Intergroup Dialogue Workshop, Grinnell College (2015)

Workshop Leader: "Introduction to Digital Portfolios," USITT National Conference, Cincinnati (2015)

Interviewer, Tenure and Promotion Preparation Committee, USITT National Conference, Cincinnati (2015)

Panelist, "Filling the Gap: Advising Students With Narrow Interests," USITT National Conference, Milwaukee (2013)

Panelist, "One Class + One Class = One Class," USITT National Conference, Milwaukee (2013)

Presenter, "Design as Pedagogy," Visual Learning: Transforming the Liberal Arts, VIZ Conference, Carleton College (2012)

USITT National Conference, Long Beach (2012)

USITT National Conference, Cincinnati (2009)

USITT National Conference, Houston (2008)

Panelist, "Designer-Director Collaboration," The Capital Fringe Festival (2006)

Presenter, "Putting It All Together" Design Creation Workshop, Maryland Day, University of Maryland (2004)

Presenter, "Appia: The Father of Modern Design?" Design Creation Workshop, Maryland Day, University of Maryland (2003)

PUBLICATIONS:

["Using Virtual Reality to Expand Teaching and Research in the Liberal Arts"](#) – Co-Author (2020)

RECENT DESIGN EXPERIENCE

As Production Designer and Visual Artist:

A Cosmic Fairy Tale a Day Keeps the Doctor Away, Theatre Gigante; Directed by: Isabelle Kralj, (2021)

Cosmic Fairy Tales, Theatre Gigante for the Milwaukee Fringe Festival; Directed by: Isabelle Kralj, (2021)

As Scenic Designer:

Songs for a New World, Farmers' Alley Theatre; Directed by Jerry Dixon, (2021)
Our Town, Hamline University; Directed by Jeff Turner, (2021)
Salt Marsh Suite, Grinnell College; Choreographed by: Celeste Miller, (2019)
A Curious Incident of the Dog in the Nighttime, Farmers' Alley Theatre; Directed by Jeremy Lapp, (2019)
It Shoulda Been You, Farmers' Alley Theatre; Directed by Kathy Mulay, (2017)
A Man of No Importance, Farmers' Alley Theatre; Directed by Kathy Mulay, (2016)
The Boy Who Fell from the Roof; Directed by Gibson Cima, (Fall 2015)
Copenhagen, Grinnell College; Directed by Ellen Mease, (Fall 2014)
Wit, Grinnell College; Directed by Craig Quintero, (Fall 2013)
When the Elephant Comes Crashing Through the Roof, Grinnell College; Choreographed by Celeste Miller, (Spring 2013)
Pageant, Colorado College; Choreographed by: Shawn Womack, (2012)
Rimers of Eldritch, Grinnell College; Directed by: Sandy Moffett, (2011)
The Contingency Plan, Grinnell College; Directed by: Lesley Delmenico, (2010)
Flowers of Evil, Centre Culturel Robert Desnos (Ris-Orangis, France): Directed and Devised by: Craig Quintero, (2010)
Stovepipe, Grinnell College; Directed by: Lesley Delmenico, (2009)
Pageant, Contemporary Dance Theatre; Choreographed by: Shawn Womack, (Spring 2008)
Vanishing Marion, Grinnell College; Directed by: Elizabeth Bonjean, (Spring 2008)
Testing the Echo, Grinnell College; Directed by: Lesley Delmenico (Fall 2008)
A Midsummer Night's Dream, Grinnell College; Directed by: Sandy Moffett, (2007)
Dust, Imagination Stage; Directed by: Allie Miller, (2007)
The Director: The Life and Times of Elia Kazan, Round House Theatre; Directed by: Leslie Kobylinski, (2007)
Salome, Community College of Baltimore County; Directed by: Casey Kaleba, (2006)
My Fair Lady (Assistant Designer), Signature Theatre; Directed by: Eric Schaeffer, (2006) - Designed by: James Kronzer

As Projection Designer:

Songs for a New World, Farmers' Alley Theatre; Directed by Jerry Dixon, (2021)
A Curious Incident of the Dog in the Nighttime, Farmers' Alley Theatre; In Process (2019)
1776, Farmers' Alley Theatre; Directed by Kathy Mulay, (2016)
A Man of No Importance, Farmer's Alley Theatre; Directed by Kathy Mulay, (2016)
When the Elephant Comes Crashing Through the Roof; Choreographed by Celeste Miller, (Spring 2013)
Camouflage, Colorado College; Choreographed by: Shawn Womack, (2012)
The Contingency Plan, Grinnell College; Directed by: Lesley Delmenico, (2010)

Testing the Echo, Grinnell College; Directed by: Lesley Delmenico (Fall 2008)
Cyrano de Bergerac, University of Maryland; Directed by: Susan Einhorn, (2004)

As Lighting Designer

The Elephant Speaks Jazz, Wonderstruck Theater and Viterbo University; Directed by:
Alex Mallory and Eric Van Wyk, (2022)
Salt Marsh Suite, Grinnell College; Choreographed by: Celeste Miller, (2019)
Mortal Tongues, Immortal Stories, Dakshina Dance Company; Choreographed by:
Daniel Phoenix Singh, (2016)
Laramie Project, Grinnell College; Directed by Craig Quintero, (2016)
A Man of No Importance, Farmer's Alley Theatre; Directed by Kathy Mulay, (2016)
The Fantasticks, Grinnell Actors Theatre; Directed by Tom Lacina and Milton Sever,
(2015)
Ordinary Days, Round House Theatre; Directed by Matthew Gardiner, (2014)
Copenhagen, Grinnell College; Directed by Ellen Mease, (2014)
Rocky Horror, The Studio Theatre; Directed by: Keith Alan Baker and Alan Paul, (2012)
Bloody, Bloody Andrew Jackson, The Studio Theatre; Directed by: Keith Alan Baker,
Christopher Gallu, and Jennifer Harris, (2012)
Naked, Grinnell College; Directed by: Crag Quintero, (2011)
Dakshina: Works by Anna Sokolow, Clarice Smith Performing Arts Center;
Choreographed by Anna Sokolow, Set by Lorry May, (2010)
Passing Strange, The Studio Theatre; Directed by: Keith Alan Backer and Victoria
Murray, (2010)
Low Tide Hotel, Happenstance Theatre and Clarice Smith Performing Arts Center;
Directed by: Mark Jaster & Sabrina Mandell, (2010)
Far Far Oasis, Happenstance Theatre and Clarice Smith Performing Arts Center;
Directed by: Mark Jaster & Sabrina Mandell, (2010)
The Pillowman, Grinnell College; Directed by: Craig Quintero, (2010)
Experience the Movement, Natarani (Ahmedabad, India); Choreographed by:
Daniel Phoenix Singh and Anna Sokolow, (2010)
Experience the Movement, The National Theatre (Dhaka, Bangladesh); Choreographed
by: Daniel Phoenix Singh and Anna Sokolow, (2010)
Experience the Movement, The Tapovan Hall (Chennai, India); Choreographed by:
Daniel Phoenix Singh and Anna Sokolow, (2009)
Traveling Feast, Grinnell College and Bridgman/Packer Dance Company;
Choreographed by: Art Bridgman and Myrna Packer, (2009)
Fucking A, The Studio Theatre; Directed by: Keith Alan Baker and Rahaleh Nasri, (2009)
Stovepipe, Grinnell College; Directed by: Lesley Delmenico, (2009)
Fall Festival of Indian Arts, The Lincoln Theatre (Washington, DC); Choreographed by:
Daniel Phoenix Singh, Srimathi Shanta, Sri VP Dhananjayan, and Mallika
Sarabhai, (2008).
EnGendered Festival, Nayikas and The Lincoln Center (NYC); Choreographed by:
Daniel Phoenix Singh, (2008)
Jerry Springer: The Opera, The Studio Theatre; Directed by: Keith Allen Baker,
(2008)

- Two Gentlemen of Verona*, Olney Theatre Center Summer Shakespeare Tour; Directed by: Clay Hopper, (2008)
- Low Tide Hotel*, Happenstance Theatre; Directed by: Mark Jaster & Sabrina Mandell, (2007)
- Low Tide Hotel*, Happenstance Theatre and Round House Theatre; Directed by: Mark Jaster & Sabrina Mandell, (2007)
- Vanishing Marion*, Grinnell College; Directed by: Elizabeth Bonjean, (Spring 2008)
- Godspell*, Olney Theatre Center; Directed by: Eve Musson, (2007)
- Low Tide Hotel*, Happenstance Theatre; Directed by: Mark Jaster & Sabrina Mandell, (2007)
- The Farthest Earth From Thee*, Liz Lerman Dance Exchange; Choreographed by: Peter DiMuro, (2007)
- Imprints on a Landscape*, Liz Lerman Dance Exchange; Choreographed by: Martha Wittman, (2007)
- A Midsummer Night's Dream*, Grinnell College; Directed by: Sandy Moffett, (2007)
- The Seven Ages of Mime*, Round House Theatre; Directed by: Nick Olcott, (2007)
- The Director: The Life and Times of Elia Kazan*, Round House Theatre; Directed by: Leslie Kobylinski, (2007)
- Hamlet*, American University; Directed by: Karl Kippola, (2007)
- I Hate Hamlet*, American University; Directed by: Carl Menninger, (2007)
- Dakshina: Experience the Movement*, Dakshina/Daniel Phoenix Singh Dance Company and DC Cowboys; Choreographed by: Daniel Phoenix Singh, (2007)
- Dakshina: Experience the Movement II*, Dakshina/Daniel Phoenix Singh Dance Company and Pallabi Chakravorty; Choreographed by: Daniel Phoenix Singh and Pallabi Chakravorty, (2007)
- Equinox Spring Dance*, American University; Choreographed by: Rob Esposito and Vladimir Angelov, (2007)
- Lighting Repertory Plot Designer, Round House Theatre, Silver Spring, (2007-2008)
- Lighting Repertory Plot Designer, Round House Theatre, Silver Spring, (2006-2007)
- The Importance of Being Earnest*, Olney Theatre Center, National Players Tour 58; Directed by: Alan Wade, (2006)
- Othello*, Olney Theatre Center, National Players Tour 58; Directed by: Clay Hopper, (2006)
- No End of Blame: Scenes of Overcoming*, Potomac Theatre Project and Olney Theatre Center; Directed by: Richard Romagnoli, (2006)
- An Experiment with an Air Pump*, Potomac Theatre Project and Olney Theatre Center; Directed by: Cheryl Farone, (2006)
- Frankenstein*, Round House Theatre; Directed by: Nick Olcott, (2006)
- They Shoot Horses, Don't They*, Volkov Theatre, Yaroslavl, Russia; Directed by: Gail Humphries-Madorosian, (2006)
- Fair Ladies at a Game of Poem Cards*, Rorschach Theatre Company; Directed by: Randy Baker, (2006)
- Dakshina: An Offering*, The Lincoln Theatre (Washington, DC), Dakshina/Daniel Phoenix Singh Dance Company; Choreographed by: Daniel Phoenix Sing, (2006)
- They Shoot Horses, Don't They*, American University; Directed by: Gail Humphries-Madorosian, (2006)

Out of Darkness, 21st Century Consort and Washington National Cathedral; Composed by: Christopher Patton, (2005)

Tale of a Tiger, Rorschach Theatre Company; Directed by: Ami Dayan, (2005)

Curse of the Starving Class, Woolly Mammoth Theatre Company, UMCP; Directed by: Daniel DeRaey, (2005)

Noel and Cole Cabaret, Clarice Smith Performing Arts Center; Directed by: Leon Major, (2005)

Newport Rivals (World Premier), University of Maryland Opera Studio; Directed by: Leon Major, (2005)

Dancing at Lughnasa, Villa Julie College; Directed by: Carol Mason, (2006)

Equinox Dance Concert, American University; Choreographed by: Robert Esposito and Vladimir Angelov, (2006)

Our Town, American University; Directed by: Caleen Jennings, (2006)

Round House Theatre Gala '06, Round House Theatre; Directed by: Blake Robison,

Anything's Possible, Imagination Stage; Produced by: Wendy Hamilton, (2005)

Guys and Dolls, Round House Theatre and the British International School; Directed by: Fiona Charles, (2006)

Master and Margarita, Rorschach Theatre Company; Directed by: Jenny McConnell-Frederick, (2004)

Jane Eyre: A Musical Drama, University of Maryland Department of Theatre; Directed by: Scot Reese, (2005)

Zooman and the Sign, University of Maryland Department of Theatre; Directed by: Scot Reese, (2005)

Our Town, University of Maryland Department of Theatre; Directed by: John Vreeke, (2004)

Eleemosynary, University of Maryland Department of Theatre; Directed by: Leslie Jacobsen, (2004)

APA Showcase, Arden Theatre Company; Directed by: Amy Dugas Brown, (2002)

As Associate Lighting Designer:

Jacques Brel is Alive and Well and Living in Paris, Olney Theatre Center; Directed by: James Petosa, (2006) – Designed by: Daniel MacLean Wagner

An Enemy of the People, Olney Theatre Center; Directed by: James Petosa, (2006) – Designed by: Daniel MacLean Wagner

Hedda Gabler, Olney Theatre Center; Directed by: Halo Wines, (2006) – Designed by: Daniel MacLean Wagner

Retreat From Moscow, Round House Theatre; Directed by: James Edmondson, (2006) – Designed by: Daniel MacLean Wagner

Body of Water, Round House Theatre; Directed by: Rebecca Taichman, (2006) – Designed by: Daniel MacLean Wagner

The Diary of Anne Frank, Round House Theatre; Directed by: Rebecca Taichman, (2005) – Designed by: Daniel MacLean Wagner – Helen Hayes Award, Outstanding Lighting Design

Drawer Boy, Round House Theatre; Directed by: Daniel DeRaey, (2004) – Designed by: Daniel MacLean Wagner – Helen Hayes Award, Outstanding Lighting Design
Radiant Abyss, Woolly Mammoth Theatre Company; Directed by: Lou Jacobs, (2005) – Designed by: Daniel MacLean Wagner
The Day Room, Woolly Mammoth Theatre Company; Directed by: Howard Schalwitz, (2003) – Designed by: Daniel MacLean Wagner
La Tragedie de Carmen, Olney Theatre Center; Directed by: James Petosa, (2005) – Designed by: Mark Lanks
Monster, Olney Theatre Center; Directed by: James Petosa, (2003) – Designed by: Harold Burgess
Alexander Who's Not, Not, Not, Not, Not, Not Going to Move, The John F. Kennedy Center Children's Series; Directed by: Nick Olcott, (2004) – Designed by: Daniel MacLean Wagner
Heartbreak House, Round House Theatre; Directed by: Nick Olcott, (2003) – Designed by: Adam Magazine
The Helen Hayes Awards Ceremony 2005, The Warner Theatre; Directed by: James Petosa, (2005) – Designed by: Daniel MacLean Wagner
The Helen Hayes Awards Ceremony 2004, The Warner Theatre; Directed by: John Vreeke, (2004) – Designed by: Daniel MacLean Wagner
The Helen Hayes Awards Ceremony 2003, The John F. Kennedy Center; Directed by: Eric Schaeffer, (2003) – Designed by: Daniel MacLean Wagner

OTHER PERTINENT PROFESSIONAL EXPERIENCE

Lighting Director and Technical Liaison: (Round House Theatre, Silver Spring) (2005-2007)
Production Manager and Lighting Designer: (Dakshina/Daniel Phoenix Singh & Company)(2005-2007)
Design Consultant: (Dakshina/Daniel Phoenix Singh & Company) (2005-Present)
Associate Production Manager: (Clarice Smith Performing Arts Center, *Amen Corner*, directed by Walter Dallas) (2006)
Design Mentor, The Sarah Metzger Memorial Play, (Round House Theatre) (2005-2006)
Arden Professional Apprentice: (Arden Theatre Company) (2002)
Highly Selective Theatre Management Apprenticeship. Primary assistantships in Public Relations and Marketing, Development, and Stage Management.
Master Electrician: (Round House Theatre) (2005)

HONORS AND AWARDS

Mellon Digital Bridges Summer Stipend (2017)
Elkes Digital Technology Research Award (2015-2016)
Helen Hayes Award Nomination, Outstanding Resident Musical, Jerry Springer: The Opera (2009)
Metro DC Dance Award Finalist, Excellence in Lighting Design, *The Farthest Earth From Thee* (2008)
Metro DC Dance Award Nomination, Excellence in Lighting Design, *Ghosts in Our Bedroom* (2007)

Metro DC Dance Award Nomination, Excellence in Lighting Design, 3rd Annual Fall Festival of Indian Arts (2007)
Distinguished Teaching Assistant, University of Maryland Center for Teaching Excellence and Office of Undergraduate Studies (2005)
Helen Hayes Award Nomination, Outstanding Non-Resident Production, Tale of a Tiger, Rorschach Theatre Company, Lighting Designer (2005)
Golden Geese Award for Collegiality and Service, University of Maryland Division of Research and Graduate Studies (2004)
Teaching Assistant Development Grant: Digital Visual Database, Center for Teaching Excellence, University of Maryland
Helen Hayes Award, Outstanding Lighting Design, The Diary of Anne Frank, Round House Theatre, Associate Lighting Designer to Daniel MacLean Wagner (2004)
Helen Hayes Award, Outstanding Lighting Design, Drawer Boy, Round House Theatre, Assistant Lighting Designer to Daniel MacLean Wagner (2003)
Charles Tully Award for Excellence in Design, Kalamazoo College (2001)

SERVICE

Theater and Dance Department Production Manager (2007-Present)
Committee Member – Film and Media Studies Advisory Group (2019-Present)
Committee Member - Athletic Director Search Committee (2015-2016)
Committee Member - Enrollment Taskforce (2015-2016)
Committee Member - Campus Entry, Enrollment, and Landscape Committee (Present)
Co-Lead of Enrollment Division (Strategic Planning Committee), Grinnell College (2014-2016)
Faculty Athletic Representative to the NCAA, Grinnell College (2014-2021)
Committee Member, Artists at Grinnell Residency Program (2013-2015)
Chair - Choreography Faculty Search Committee, Grinnell College (2013)
Theatre Consultant - Grinnell Area Arts Council (2008-Present)
Lighting Design Consultant - Relish Restaurant (2012)
Board Member - Grinnell College Admissions Board (2011-2014)
Committee Member - Divisional Personnel Committee (2013-Present)
Committee Member - Strategic Planning Steering Committee, Grinnell College (2011-2012)
Interim Chair - Alumni Engagement Working Group of the Strategic Planning Steering Committee, Grinnell College (2011-2012)
Committee Member - Alumni Engagement Working Group of the Strategic Planning Steering Committee, Grinnell College (2011-2012)
Committee Member - Admissions and Financial Aid Committee (2012 - 2015)
Committee Member - Eating Disorder Awareness Committee (2009-2012)
Committee Member - Physical Education Committee, Grinnell College (2009, 2013-Present)
Co-Chair of Early Career Faculty Group, Grinnell College (2009-2011)

Committee Member - Acting/Directing Faculty Search Committee, Grinnell College
(2007-2008)
Mentor - Early Career Faculty Mentor, Grinnell College (2013 - Present)
Mentor - Junior Faculty Mentorship Program, United States Institute of Theatre
Technology (2013 - Present)
Interviewer/Participant - Department of Spanish Faculty Search, Grinnell College (2010)
Interviewer/Participant - Director of Student Health and Counseling Services Search,
Grinnell College (2010)
Interviewer/Participant - Curricular Technology Specialist Search Committee, Grinnell
College (2007-2008)
Participant - Committee for Revisions to 2nd-Year Retreat, Grinnell College (2009)
Participant - 2nd-Year Retreat, Grinnell College (2008)
Participant - 2nd-Year Retreat, Grinnell College (2009)
Participant - Posse Plus Retreat, Grinnell College (2010)
Co-Chair - Graduate Council Association for Students of Theatre, (2003-2005)
Production Coordinator - Irene and Jack Kay Theatre, KC/ACTF Region II Festival
XXXV (2003)

ORGANIZATIONAL MEMBERSHIPS

United States Institute for Theatre Technology
International Organisation of Scenographers, Theatre Architects, and Technicians
Association for Theatre in Higher Education

PROFESSIONAL REFERENCES AVAILABLE UPON REQUEST